

2019 CONDITIONS FOR PARTICIPATING GROUPS: WMDF 019

Event Name: 2019 World Music and Dance Festival, Hakodate
"Kokusai Minzoku Geijutsu Sai"
English Web site: <http://wmdf.org/en/>
Place and Country: Hakodate, Japan
Dates: Aug 05 - Aug 11, 2019
Theme: "Long Now, Big Here"
Catch Copy: "Every August. For 30,000 people. Worlds Meet in Japan."
Audience: About 30,000
Organisation: Worlds Meet Japan GIA, Committee of the World Music and Dance Festival
Festival Director: Ian Frank
Collaboration: Hakodate City Culture and Sports Promoting Foundation
Assistance: Hakodate City, Hakodate City Board of Education
Artistic Director: Naoto Soga
Production: Hitococochi, Inc.

1. Preliminary Schedule for Groups, August 2019:

Sat 03: Earliest date for arrival
Sun 04: Latest date for arrival, Reception party
Mon 05 - Sun 11: Evening Festival performance (outdoor stages), also workshops & outreach
Mon 12: Earliest date for departure
Tue 13: Latest date for departure

Note: On Aug 11, there will be a Closing Ceremony on the main stage.

2. Duration of Performances:

- Festival Performances: 15, 20 mins.
- Outreach (Old peoples' homes, schools, etc): 30-40 minutes.
- Outreach (collaborating events/festivals): 10-20 min.
- Workshops (for elementary school children and public): 60 min.

Note: Festival performances bring together many overseas groups to perform at outdoor stages (weather permitting) in front of a large audience. Our experience is that some WMDF-goers will attend several (or even all) the Festival performances. We therefore hope that visiting groups can prepare Festival sets with some variation.

Outreach performances spread the news of the Festival to different locations around our area, and will typically feature just two overseas groups, maybe also with local Japanese groups.



Festival Performances



Outreach (kindergarten)



Outreach (collaborating festivals)



Workshops

3. Stage Details:

Our stages are all named after stars: the biggest, furthest away, and oldest objects we can see:

• A: Atlas (Main) Stage



- The stage has a frontage of 10.8m and a depth of 9.0m.
- There are 8 Shure 58 microphones (or equivalent) with boom stands, and monitor speakers for performers.
- Standard lighting (RGB) equipment.
- There are no special effects on stage.
- The name signifies “supporting the world” and “enduring”.

• B: Bunda (Second) Stage



- The stage has a frontage of 5.4m and a depth of 3.6m.
- There are 4 Shure 58 microphones (or equivalent) with boom stands, and monitor speakers for performers.
- Standard lighting (RGB) equipment.
- There are no special effects on stage.
- The space in front of the stage can also be used for dancing.
- “Bunda” is one of the three “luck of luck” stars.

• C: Chara Stage



Renewal 2019: Final Chara Stage Plans Confirmed Dec 15 2018 :

- This “at-home” stage is the result of requests from groups and from local performers. It gives the chance for members of large groups to perform solo, or as smaller groups of just a few people.
- Dimensions 3.6m (width) by 3.6m (depth), with max around 200 audience seated on stairs (pictured).
- Three no-name boom stand microphones can be made available.
- No special effects.
- “Chara” is a star whose name is Greek for “joy”.

• E: Eudora Stage



Renewal 2019: Final Eudora Stage Plans Confirmed Dec 15 2018 ◦

- This stage features the unique backdrop of a historic building that was recently awarded three stars by the Michelin Green Guide.
- There is no physical stage: performers use a space of 5m (width) by 4m (depth) in front of the building (space for dancing can also be accommodated between the 5mx4m area and the audience).
- Three no-name boom stand microphones can be made available.
- There is a YAMAHA STAGEPASS 300 mixer, but it does not have phantom power. No monitor speakers.
- The stage is rather dark: no special effects.
- Eudora is from the Greek for “generosity”.

- D (Deneb) and F (Flare) areas: only used for performances by jugglers and “roving” entertainers.

4. Co-located Festivals

For your information, please be aware that WMDF is co-located with two other events:

- The “Mogu Mogu Festival”. The words “Mogu Mogu” are a Japanese onomatopoeia for the sound of eating, but we also use them as an abbreviation of “More Goods, More Gourmet” from around the world. This Festival regularly attracts over 50 vendors from all over Japan, and creates an atmosphere that both audience and artists can thoroughly enjoy. We abbreviate the name to MoguFes.
- The “Waku Waku Festival”. From 2014, we teamed with “Sports Hokkaido” to produce this event that allows kids and kids-at-heart to try out a range of physical activities: “Waku Waku” is a way of saying “excitement” in Japanese. Audience can try out things such as walking on traditional bamboo stilts, and ball games. We abbreviate this Festival to WakuFes.

5. WMDF Agrees To Provide:

- Transport within Hakodate (from point of arrival such as Hakodate station or Hakodate airport to accommodation in Hakodate, between the WMDF festival stages and group accommodations, and back to point of Hakodate departure from group accommodation at festival end).
- Accommodation and three meals per day for group members.
- (Note that self-funding groups pay 5,000Yen/person/night to cover the above services).
- General event insurance and first aid.
- Adequate dressing room facilities (adjacent to the Atlas and Bunda stages).
- Provisions to support the sale of group CDs and other small goods at primary events.

Note: Since we cannot be responsible for the security of expensive items, or large amounts of currency, we ask that groups do not bring large numbers of goods, or goods with high intrinsic value. The WMDF application form requires each group to provide a list of goods with prices in yen. WMDF cannot be responsible for errors in exchange rate calculations, and we reserve the right to refuse to sell items not described to us in the application form beforehand.

6. Applying Groups Agree To:

- Play live music (not tapes, CDs, etc.)
- Perform with up to 15 people (or 25 people for groups including dancers).
- Cover all transport and expenses to Hakodate from the group’s country of origin, and back from Hakodate after the festival is completed.
- Ensure current medical insurance (please bring a copy of certificate for us).
- Pay own visa application fees.
- Be in attendance for the entire Festival period.

Note 1: Groups wishing to attend with more than the maximum numbers listed above may incur an extra charge of 5,000Yen/person/night. However, we have in the past granted exemptions for extra group members, so we encourage you to contact WMDF early to discuss your situation. Please be aware that it may only be possible to make the final decision on excess charges once WMDF has decided on its final list of participants.

Note 2: We do not recommend arriving in Sapporo. It is far from Hakodate and will add a five hour coach journey to your route. Note that since August is peak season, internal flights may be crowded, so please book early. There are several daily flights between Tokyo and Hakodate, and one flight from Kansai.

Note 3: Stays shorter than the Festival duration should be discussed with us in advance.

Note 4: During your stay, it is likely that you may be accompanied by television or print media reporters. Reasonable cooperation with these reporting activities, and the agreement to allow footage, images, and interviews to be used in TV broadcasts, and for publicity and advertisement of the WMDF, are assumed to be a condition of participation at the Festival.



7. Application Notes:

Note 1: Participation in WMDF also implies the acceptance of the rights of WMDF to place representative short videos of group performances online.

Note 2: In 2011, we introduced an “Open Japan” policy to help show the world that the country was recovering from the Great Tohoku Earthquake. We are continuing this policy of encouraging audience members to photograph and video the WMDF stages, and to post online to show the world that Japan is open. For videos, we ask audience members to display common sense: we think that around one minute is a fair length to record, and our staff will ask people obviously making recordings longer than this to stop. In general, WMDF reserves on behalf of the artists the exclusive copyright for all photographs and recordings made at any venue, and the above permission to record and use images of WMDF stages excludes any usage that leads to profit-making. If you would prefer us to modify this policy for your performances, please let us know in advance.

Contact: Worlds Meet Japan

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Note: We are sorry but since our office cannot guarantee telephone interaction in a language other than Japanese, we request you put your correspondence in fax or email. Please also note that the WMDF email is generally only staffed on weekdays from 9am to 5pm, Japan time.

